

ENGLISH 12

LENGTH OF TIME: one semester, 90 minutes every day

GRADE LEVEL: 12

DESCRIPTION OF COURSE:

A variety of reading and writing strategies and techniques are studied in this course. The reading is drawn from British literature and contemporary periodicals. Students learn to analyze and interpret many genres of writing. Composition styles are reviewed and polished at this level. Literary analysis is a focus of this course. Research and speech projects are developed.

COURSE STANDARDS:

Students will:

1. Apply strategies to read and analyze complex works of literature from various literary genres. (PA Academic Std. 1.1, 1.2, 1.3)
2. Apply knowledge of grammatical conventions to develop personal writing style with an emphasis on diction and sentence variety. (PA Academic Std. 1.5, 1.7)
3. Develop awareness of how history and culture affect works of literature. (PA Academic Std. 1.2, 1.8)
4. Write literary analysis with a specific thesis which are then supported by a balance of direct quotes and paraphrases. (PA Academic Std. 1.1, 1.2, 1.3, 1.5)
5. Support and explain insights gained from thoughtful reading of literary works. (PA Academic Std. 1.1, 1.2, 1.3, 1.6)
6. Identify and analyze various literary techniques found in studied literary works. (PA Academic Std. 1.1, 1.2, 1.3, 1.5,1.6)
7. Apply active listening skills while participating in group discussions. (PA Academic Std. 1.3, 1.6)
8. Make connections between literature and student's own life. (PA Academic Std. 1.1, 1.2, 1.3, 1.6)
9. Participate in peer revision and teacher conferences. (PA Academic Std. 1.4, 1.6)
10. Work both independently and cooperatively on assigned educational projects. (PA Academic Std. 1.1, 1.6)
11. Make organized and clear oral presentations. (PA Academic Std. 1.1, 1.2, 1.6)
12. Use technology to complete assignments. (PA Academic Std. 1.1, 1.8)
13. Write an organized and coherent persuasive paper and/or reflective essay which may include some research. (PA Academic Std. 1.4, 1.5, 1.7, 1.8)

RELATED PA ACADEMIC STANDARDS FOR READING, WRITING, SPEAKING AND LISTENING

- 1.1 Learning to Read Independently
- 1.2 Reading Critically in All Content Areas
- 1.3 Reading, Analyzing and Interpreting Literature
- 1.4 Types of Writing
- 1.5 Quality of Writing

- 1.6 Speaking and Listening
- 1.7 Characteristics and Function of the English Language
- 1.8 Research

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Maintaining a writing folder of all published works, essay tests, and performance rubrics. (Course Standards 2,12,13)
2. Actively participating in class discussions and small group assignments. (Course Standard 5,7)
3. Completing all formal writing assignments through the publication stage. (Course Standard 2,4,5,6,8,9,10,12,13)
4. Thoughtfully and carefully completing all reading assignments punctually as evidenced by contributions to class discussions and grades on reading quizzes. (Course Standard 1,3,5,6,7,8)
5. Planning and giving oral presentations. (Course Standard 7,11)
6. Explaining and analyzing studied literature in formal and informal tests. (Course Standard 1,3,5,6,8)

TITLES OF UNITS:

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|------------------------|----------|
| 1. Novel | 3 weeks |
| 2. Tragedy | 5 weeks |
| 3. Poetry - many types | 4 weeks |
| 4. Satire | 3 weeks |
| 5. Persuasive paper | 2 weeks |
| 6. Oral presentations | on going |
| 7. Literary analysis | on going |
| 8. Usage and style | on going |
| 9. Literary techniques | on going |
| 10. Essay study | on going |
| 11. Reflective essay | 1 week |

MATERIALS:

Level 1 – required

1. Literature: British Literature, McDougal Littell, 2008

Units of Study:

Unit 1: The Origins of a Nation

Beowulf by the Beowulf Poet

From the *Exeter Book*: “The Seafarer,” “The Wanderer,” and “The Wife’s Lament”

From *The Canterbury Tales*: “The Prologue,” “The Pardoner’s Tale,” and “The Wife of Bath’s Tale”

From *Sir Gawain and the Green Knight* by the Gawain Poet

Unit 2: A Celebration of Human Achievement

“Sonnet 18” by William Shakespeare

“Sonnet 29” by William Shakespeare
“Sonnet 116” by William Shakespeare
“Sonnet 130” by William Shakespeare
Macbeth by William Shakespeare

Unit 3: Tradition and Reason

“A Modest Proposal” by Jonathan Swift

Unit 4: Emotion and Experimentation

Poetry of William Blake

Poetry of Robert Burns

Poetry of William Wordsworth

Unit 5: An Era of Rapid Change

Poetry of Robert Browning

Unit 6: New Ideas, New Voices

“Shooting an Elephant” by George Orwell

2. Animal Farm, Signet, 1996

Level 1 Supplemental:

1. Literature: British Literature, McDougal Littell, 2008

Units of Study:

Unit 1: The Origins of a Nation

From the *Exeter Book*: “The Seafarer,” “The Wanderer,” and “The Wife’s Lament”

From *Sir Gawain and the Green Knight* by the Gawain Poet

Unit 2: A Celebration of Human Achievement

“Sonnet 90” by Francesco Petrarch

“Sonnet 292” by Francesco Petrarch

from *Holinshed’s Chronicles* by Raphael Holinshed

Media Study: *Macbeth* film clips

Unit 3: Tradition and Reason

“An Encounter with King George III” by Fanny Burney

“Madness of King George Tied to Arsenic”

“A Vindication of the Rights of Woman” by Mary Wollstonecraft

Unit 4: Emotion and Experimentation

Poetry of Samuel Taylor Coleridge

Poetry of George Gordon, Lord Byron

Poetry of John Keats

Unit 5: An Era of Rapid Change

Poetry of Elizabeth Barrett Browning

Poetry of Emily Bronte

Unit 6: New Ideas, New Voices

“A Devoted Son” by Anita Desai

Media Study: Perceptions Shaped by the News

2. Hamlet, Folger Shakespeare Library, 1992

3. Othello, Folger Shakespeare Library, 1992

4. Brave New World, Econoclad, 1989

5. 1984, Econoclad, 1984
6. Literature Sound & Sense, Perrine, Harcourt Brace

Level 2 – Required

1. Animal Farm, Signet, 1996
2. Literature: British Literature, McDougal Littell, 2008

Units of Study:

- Unit 1: The Origins of a Nation
Beowulf by the Beowulf Poet
 From *The Canterbury Tales*: “The Prologue,” “The Pardoner’s Tale,” and “The Wife of Bath’s Tale”
- Unit 2: A Celebration of Human Achievement
 “Sonnet 18” by William Shakespeare
 “Sonnet 29” by William Shakespeare
 “Sonnet 116” by William Shakespeare
 “Sonnet 130” by William Shakespeare
Macbeth by William Shakespeare
- Unit 3: Tradition and Reason
 “A Modest Proposal” by Jonathan Swift
- Unit 4: Emotion and Experimentation
 Poetry of Robert Burns
- Unit 5: An Era of Rapid Change
 Poetry of Robert Browning
- Unit 6: New Ideas, New Voices
 “Shooting an Elephant” by George Orwell

Level 2 Supplemental:

1. Literature: British Literature, McDougal Littell, 2008
 Any units, stories, or poems studied in the English 12 -1 course
3. Macbeth: A Parallel Text, Perfection Learning, 1998
4. Othello, Folger Shakespeare Library, 1992

LEVEL 1

TITLES	SKILLS TAUGHT	COMMON CORE
<u>Animal Farm</u> , by George Orwell	Compare and Contrast Comprehension Satire Symbols	C.C.1.3.11-12.K C.C.1.3.11-12.A C.C.1.2.11-12.L C.C.1.3.11-12.G
<i>lf</i> by the Beowulf Poet	Comprehension Epic (reading of)	C.C.1.2.11-12.L C.C.1.3.11-12.K C.C.1.3.11-12.A

<i>The Canterbury Tales</i> : “The Prologue,” “The Pardoner’s Tale,” and “The Wife of Bath’s Tale”	Connections: text-to-text and text-to-self Literary Devices Predict Characterization in Fiction Historical Context and Cultural Influence Irony Themes Tone	C.C.1.3.11-12.J C.C.1.2.11-12.I C.C.1.2.11-12.A C.C.1.3.11-12.B C.C.1.3.11-12.C C.C.1.3.11-12.K C.C.1.3.11-12.F
of William Blake (unit 4 of textbook)	Compare and Contrast Symbols	C.C.1.3.11-12.K C.C.1.3.11-12.A C.C.1.3.11-12.C
of Robert Browning (unit 5 of textbook)	Inference Dramatic Monologue Victorian Literature – characteristics of	C.C.1.3.11-12.J C.C.1.3.11-12.B C.C.1.3.11-12.A
of Robert Burns (unit 4 of textbook)	Monitor: Paraphrase, Visualize, and Clarify Dialect Romanticism – Characteristics	C.C.1.3.11-12.H C.C.1.3.11-12.J C.C.1.3.11-12.B C.C.1.3.11-12.F C.C.1.3.11-12.A
From the <i>Exeter Book</i> : “The Seafarer,” “The Wanderer,” and “The Wife’s Lament”	Monitor: Paraphrase, Visualize, and Clarify Conflict Imagery Sensory Language	C.C.1.3.11-12.B C.C.1.3.11-12.K C.C.1.3.11-12.I
<i>Hamlet</i> by William Shakespeare	Analyze Shakespearean Drama Figurative Language Irony Mood Soliloquies and Asides Symbols Theme	C.C.1.3.11-12.B C.C.1.3.11-12.G C.C.1.3.11-12.F C.C.1.3.11-12.K C.C.1.3.11-12.C
“The Last Proposal” by Jonathan Swift	Comprehension Proposition and Support Satire	C.C.1.2.11-12.L C.C.1.2.11-12.H C.C.1.3.11-12.D C.C.1.2.11-12.D
<i>Shakespearean Sonnets</i> : “Sonnet 18,” “Sonnet 29,” “Sonnet 116,” and “Sonnet 130”	Themes Figurative Language Meter, Structure, and Rhyme	C.C.1.3.11-12.H C.C.1.3.11-12.F C.C.1.3.11-12.E

ing an Elephant” by George Orwell	Cause and Effect	C.C.1.2.11-12.C
<i>Gawain and the Green Knight</i> by the Gawain Poet	Inference Irony	C.C.1.3.11-12.B C.C.1.3.11-12.K
Poetry of William Wordsworth (unit 4 of textbook)	Stylistic Element Analysis Romanticism – Characteristics	C.C.1.3.11-12.H C.C.1.3.11-12.E C.C.1.3.11-12.J C.C.1.3.11-12.A

LEVEL 2

TITLES	SKILLS TAUGHT	COMMON CORE
of Robert Browning (unit 5 of textbook)	Inference Dramatic Monologue Victorian Literature – characteristics of	C.C.1.3.11-12.J C.C.1.3.11-12.B C.C.1.3.11-12.A
<i>Animal Farm</i> , by George Orwell	Compare and Contrast Comprehension Satire Symbols	C.C.1.3.11-12.K C.C.1.3.11-12.A C.C.1.2.11-12.L C.C.1.3.11-12.G
<i>Beowulf</i> by the Beowulf Poet	Comprehension Epic (reading of)	C.C.1.2.11-12.L C.C.1.3.11-12.K C.C.1.3.11-12.A
<i>Shakespearean Sonnets</i> : “Sonnet 18,” “Sonnet 29,” “Sonnet 116,” and “Sonnet 130”	Themes Figurative Language Meter, Structure, and Rhyme	C.C.1.3.11-12.H C.C.1.3.11-12.F C.C.1.3.11-12.E
<i>The Canterbury Tales</i> : “The Prologue,” “The Pardoner’s Tale,” and “The Wife of Bath’s Tale”	Connections: text-to-text and text-to-self Literary Devices Predict Characterization in Fiction Historical Context and Cultural Influence Irony Themes Tone	C.C.1.3.11-12.J C.C.1.2.11-12.I C.C.1.2.11-12.A C.C.1.3.11-12.B C.C.1.3.11-12.C C.C.1.3.11-12.K C.C.1.3.11-12.F
<i>Macbeth</i> by William Shakespeare	Analyze Shakespearean Drama Figurative Language Irony Mood Soliloquies and Asides	C.C.1.3.11-12.B C.C.1.3.11-12.G C.C.1.3.11-12.F C.C.1.3.11-12.K C.C.1.3.11-12.C

	Symbols Theme	
Poetry of Robert Burns (unit 4 of textbook)	Monitor: Paraphrase, Visualize, and Clarify Dialect Romanticism – Characteristics	C.C.1.3.11-12.H C.C.1.3.11-12.J C.C.1.3.11-12.B C.C.1.3.11-12.F C.C.1.3.11-12.A
“Killing an Elephant” by George Orwell	Cause and Effect	C.C.1.2.11-12.C

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Opportunities are provided for retesting and rewriting compositions
2. Opportunities are provided for private conferencing and tutoring
3. McDougal Littell literature differentiated strategies

PORTFOLIO DEVELOPMENT:

1. 12th grade reflective essay
2. Presentations, projects, and essays

METHODS OF EVALUATION:

1. Tests
2. Quizzes
3. Composition rubrics
4. Project and presentation rubrics
5. Reflective essay
6. Persuasive paper
7. Homework

COMMON ASSESSMENTS:

Twelfth Grade Summer Reading Assessment

SLO: Portfolio Reflection Essay, Connection packet “Trouser People”, *Macbeth* 4.3 email

Speaking : *Canterbury Tale* Stories

McDougal Littell Grammar

- a. Subject/ Verb Agreement (*Standard Lesson File: lessons 3-6*)
- b. Prepositional Phrases (*Grammar for Writing - pg. 40*)
- c. Fragments and Run-Ons (*Standard Lesson File: lessons 1 & 2*)
- d. Agreement in Person and Number (*Grammar for Writing - chapter 5- pgs. 97-111*)
- e. Who vs. Whom (*Standard Lesson File: lesson 15, Grammar for Writing- pg. 118*)
- f. Pronouns (*Standard Lesson File: lessons 11-14, Grammar for Writing - pg. 121*)

g. Hyphens, Dashes and Ellipses (*Grammar for Writing*- pg. 172)
Final Exam: Cumulative